

John Feldman

Hummingbird Films
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FILMOGRAPHY

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| Symbiotic Earth: How Lynn Margulis rocked the boat and started a scientific revolution | Filmmaker | A feature length documentary about the great scientist Lynn Margulis and the cutting edge ideas that she and her colleagues championed – ideas that will change how we all think about evolution, genetics, bacteria, and the environment. |
| The Little Plant that Could is BACK (2013, 23 minutes) | Filmmaker | A short documentary about how a community took charge of its own hydroelectric plant. Supported in part by the Decentralization Program of the New York State Council on the Arts. Premiered: NY, April 28, 2013 |
| The Renewable Energy Show (2013) | Filmmaker | Everything you always wanted to know about renewable energy, and a few things you didn't. A collection of short, often witty, informative videos coupled with a series of satiric internet service announcements (ISA). |
| HORIZON LINES (2011, 25 minutes) | Filmmaker | Commissioned by the Seattle Chamber Music Society. A collaboration between Feldman, composer Laura Kaminsky and painter Rebecca Allan. Premiered at Benaroya Hall, Seattle, July 15, 2011 |
| EVO: Ten Questions Everyone Should Ask about Evolution (2010, 107 minutes) | Filmmaker | A film about the evolution of life on earth – for the budding environmentalist in all of us. Distributed by NSTA, Hummingbird Films, and many catalog distributors. Premiered: SUNY New Paltz, NY, DEC. 3, 2010 |
| | | EVO Teachers Guide by Rodger Bybee and John Feldman published by National Science Teachers Association Press (2012) |
| | | Awards: Cine Golden Eagle 2011, Parents Choice Award (2012) |
| Energy and You: Renewable Resources and Innovative Solutions (2009, 52 minutes) | Filmmaker | Educational film and book curriculum for San Diego County Office of Education. Five 10 minute videos. Curriculum and book by Rodger Bybee. High school |
| Five Video Portraits (2007, 28 minutes): | Filmmaker | Commissioned by Purchase College School of the Arts for the 2007 Nelson A. Rockefeller Awards. Premiered: NY City, November 2007 |
| | | <ul style="list-style-type: none">• Jessye Norman• Ming Cho Lee• Helen Frankenthaler• Merce Cunningham |

- **Douglas Durst**

BSCS: The Continuing Story (2007, 23 minutes)	Filmmaker	History of science education in United States since Sputnik as told by the Directors of BSCS. Commissioned by the Biological Science Curriculum Study. Premiered: Colorado Springs, 2007
ArTTalks: (Hour shows) <i>Aurora Valentenetti: "The Puppet Lady"</i> (2007) Dan Klennert: Sculptor "Art Piece by Piece" (2007) The Bubbleman (2007)	Editor	With Arne Zaslove. A series of half-hour documentaries about artists for Global Works and The Seattle Channel. Premiered on The Seattle Channel, 2006, 2007.
I am Clay (2006, 28 minutes)	Filmmaker	With Kathleen Bailer. Educational documentary about clay and its use as a medium for fostering healthy development in early childhood.
THE THIEF OF LOVE (2006, 110 minutes)	Filmmaker	A Lyric Comic Opera in Three Acts, music and libretto by Sheila Silver -- a unique opera film Premiered: NY, 92nd St. Y, December 4, 2006
WHO THE HELL IS BOBBY ROOS? (2002, 93 minutes)	Filmmaker	Independent Feature starring Roger Kabler as a man who could be anyone but himself. " New American Cinema Award " Seattle International Film Festival (2002), Premiere: Seattle "Best Film -- Digital Vision" International Film Festival of Cuenca Festivals: Vancouver Int. Film Festival, Buenos Aires Int. Film Festival, Independent Media that Matters (Hawaii)
AS THE EARTH TURNS (2000, 7 minutes)	Filmmaker	MusicVisions are a unique collaboration with composer Sheila Silver. Designed to accompany live instruments in a chamber music setting, and for DVD release. Premiered Stony Brook University, Sept. 2000
SUBWAY SUNSET (1999, 7 minutes)	Filmmaker	MusicVision. Premiered Stony Brook University, Sept. 2000
DEAD FUNNY (1995, 96 minutes)	Director Writer (<i>with C. Oswin</i>)	Independent Feature -- Starring Elizabeth Peña and Andrew McCarthy. Distributed by Film Four International, Unapix Entertainment, HBO, syndicated television. Premiered London Film Festival, 1995 Festivals: London, Hong Kong, Woodstock
ALLIGATOR EYES (1990, 100 minutes)	Director Writer	Independent Feature. Distributed by J & M Entertainment, Castle Hill Productions,

	Editor Producer	Academy Ent., HBO
		Premiered: Edinburgh Film Fest, August 19, 1990. Theatrical engagement opened at Quad Cinema, NYC
		FIRST PRIZE: Audience Jury San Sebastian Int. Film Festival, Spain (1990)
		Festivals: Edinburgh, London, Chicago, Mill Valley
TWO DAYS IN THE MOUNTAINS (1986, 13 minutes)	Filmmaker	Landscape portrait. Awards: <ul style="list-style-type: none"> • Sinking Creek Film Festival, Premiere screening: June 10, 1986 • (1986) Festival Mondial du Cinema de Courts Metrages (Belgium)
TODAY'S HISTORY: CAMPAIGN FOR THE PRESIDENCY (1984, half hour)	Writer Associate Producer	Channel 4 TV, U.K. With I.F. Stone Interpretation of marketing for US presidential elections, for English audience. Broadcast: July 1984
TODAY'S HISTORY: THE MAKING OF AMERICAN PRESIDENTS (1984, half hour)	Writer Associate Producer	Channel 4 TV, U.K. With I.F. Stone. Analysis of the power of the US President for an English audience Broadcast: August 9 1984
RANDY NEWMAN (1982, one hour)	Assistant Editor	BBC TV, Broadcast BBC 2
CIRCUS OF HOSTAGES (1982, 14 minutes)	Filmmaker	Experimental documentary about a performance artist. Theatrical short subject: Premiered at Ritz Three Movie Theater, Philadelphia (6 weeks Nov-Dec 1982). Awards: <ul style="list-style-type: none"> • Best of the Festival: Biograph Film Fest., Wash., D.C. (1982) • Hirshhorn Museum screening WETA (PBS) Television: July 1983
THE ELEVATOR ROOM (1981, 21 minutes)	Filmmaker	Experimental fiction. Awards: <ul style="list-style-type: none"> • Academy Award, regional student winner. • Best of the Festival: Humboldt Film Festival
DRY YEARNINGS (1979, 5 minutes)	Filmmaker	Experimental. Premiere: Belgium (Huy Film Fest): October 1980 Festivals/Awards: <ul style="list-style-type: none"> • CINE Eagle • Finalist in Focus '80 • Christchurch Film Fest, New Zealand • Golden Knight Film Fest, Malta • Melbourne Film Festival • Huy Film Festival, Belgium

- Guimaraes Film Festival, Portugal
- Ann Arbor Film Festival, U.S.A.
- Filmex, Los Angeles

THE POTATO CHIP STORY (1976, 13 minutes)	Filmmaker	Humorous documentary
PUSH THE CLOUDS AWAY (1971, 15 minutes)	Filmmaker	Nature camp for inner city youths Washington, D.C. Dept. of Education
POISON (1969, 13 minutes)	Filmmaker	Air pollution Award: Newsweek Documentary Film Contest
A SENSE OF EXISTENCE (1968, 45 minutes)	Filmmaker	Documentary about a wildlife summer camp. Grant from the Bradley Fisk Fund. Premiered Virginia, 1968

Sponsored documentaries/Corporate/Industrial (partial listing)

NEW YORK CENTER FOR THE DEVELOPING CHILD (2014)	Filmmaker	Documentary about a school for developmentally challenged children
AUTISM TREATMENT CENTER OF AMERICA) "Games 4 Socialization," (2014), "Micro Tutorials" (2014), "Invitation to Change," "Four Son Rise Stories (1999)," "Jade's Story," (2003) and others (1999-2012	Filmmaker	Documentaries and portraits of autistic children and how to work with autistic children of autistic children
MARSH AND McLENNAN "Expect the Unexpected -- Four Cautionary Tales" (1998), second set of stories (writer, 2001)	Writer, Director, Editor	Fictional stories about dealing with human errors in an intense corporate environment
MANHATTAN CENTER FOR EARLY LEARNING "Committed to Excellence in Child Development" (1997)	Writer, Director	Documentary about a ground-breaking school
Broad Street Productions, N.Y. - Many videos including:		
EASTMAN KODAK COMPANY, "We Begin with Values" (1996)	Writer, Director	Documentary on business ethics and values
TIME WARNER, INC. (1995 - 2002)	Writer, Director	Corporate profiles and other informational videos
CAPCURE: "Fast Track to a Cure" (1998)	Writer, Director	Fund raising video for prostate cancer research

CITIBANK (2000 -2001)	Writer	CD ROMs and videos about on-line banking
THE SEAGRAM COMPANY (1998-2000)	Writer	Corporate profile videos and others
NATIONAL MULTIPLE SCLEROSIS SOCIETY (1992)	Writer	Fund raiser
NUS Corporation, Maryland - Several scripts including:		
BASIC CHEMICAL REACTIONS (1977)	Writer	Six part series on elementary chemistry
NUCLEAR POWER STATION OPERATION PROCEDURES (1977)	Writer	Six one hour shows. Training
THE STEAM GENERATOR PROJECT (1978)	Director of Animation, Writer	20 minute animated film. Training. NUS Corp.

Karaoke Music Videos (all 1988)

"My Way"	Director	"Karaoke" music videos produced for Pioneer
"Get Back"	Cinematographer	Laser Disk through American Dream
"What'd I say?"		Productions and Telestar Video
"Roxanne"		
"Baby I Need Your Lovin'"		
"Brandy"		

Teaching

2012, 2017	Berkshire Waldorf High School	Video Production classes
2008-2009	Upper Hudson Planned Parenthood	Media Literacy Workshop on Male Images in the Media for teens ages 15 to 18.
2005/2006	Visiting Professor, Universidad San Francisco de Quito	Digital Video Production Workshop in conjunction with the World Evolution Summit—5 students from various US colleges participated in this 9 credit workshop
2004 - 2006	Hudson High School, NY; Chatham High School, NY	Grant from New York State. Working with high school students to make films about subjects that concern them (sex, drinking and driving)
2004/2005/2006/2007	Columbia-Greene Community College (SUNY)	Workshops in digital video production
1998	State University of NY at Stony Brook	"Music and the Moving Image"

1984-1985	Crosswind Films, London	Courses in film and video production, including directing actors and scriptwriting
1978-1981	Temple University (Graduate Assistant)	Courses in 16mm film production, journalism, film theory.

Other Interests: Still photography, ecology, ornithology, evolutionary biology

Education

M.F.A.	Film Production	Temple University, Philadelphia. 1982
B.A.	Biology	The University of Chicago. 1976