

# John Feldman

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## FILMOGRAPHY

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| <b>Symbiotic Earth: How Lynn Margulis rocked the boat and started a scientific revolution</b> (in production)   | Filmmaker | A feature length documentary about the great scientist Lynn Margulis and the cutting edge ideas that she and her colleagues championed – ideas that will change how we all think about evolution, genetics, bacteria, and the environment. |
| <b>The Little Plant that Could is BACK</b> (2013, 23 minutes)   | Filmmaker | A short documentary about how a community took charge of its own hydroelectric plant. Supported in part by the Decentralization Program of the New York State Council on the Arts. <b>Premiered: NY, April 28, 2013</b>                    |
| <b>The Renewable Energy Show</b> (in production)  | Filmmaker | Everything you always wanted to know about renewable energy, and a few things you didn't. A collection of short, often witty, informative videos coupled with a series of satiric internet service announcements (ISA).                    |
| <b>HORIZON LINES</b> (2011, 25 minutes)   | Filmmaker | Commissioned by the Seattle Chamber Music Society. A collaboration between composer Laura Kaminsky and painter Rebecca Allan. <b>Premiered at Benaroya Hall, Seattle, July 15, 2011</b>  |
| <b>EVO: Ten Questions Everyone Should Ask about Evolution</b> (2010, 107 minutes)   | Filmmaker | A film about the evolution of life on earth – for the budding environmentalist in all of us. Distributed by NSTA, Hummingbird Films, and many catalog distributors. <b>Premiered: SUNY New Paltz, NY, DEC. 3, 2010</b>                     |
|   |           | <b>EVO Teachers Guide</b> by Rodger Bybee and John Feldman published by National Science Teachers Association Press (2012)   |
|   |           | <b>Awards:</b> Cine Golden Eagle 2011, Parents Choice Award (2012)   |
| <b>Energy and You: Renewable Resources and Innovative Solutions</b> (2009, 52 minutes)  | Filmmaker | Educational film and book curriculum for San Diego County Office of Education. Five 10 minute videos. Curriculum and book by Rodger Bybee. High school   |
| <b>Five Video Portraits</b> (2007, 28 minutes): <ul style="list-style-type: none"><li>• Jessye Norman</li><li>• Ming Cho Lee</li><li>• Helen Frankenthaler</li><li>• Merce Cunningham</li><li>• Douglas Durst</li></ul> | Filmmaker | Commissioned by Purchase College School of the Arts for the 2007 Nelson A. Rockefeller Awards. <b>Premiered: NY City, November 2007</b>  |
| <b>BSCS: The Continuing Story</b> (2007, 23 minutes)  | Filmmaker | History of science education in United States since Sputnik as told by the Directors of BSCS. Commissioned by the Biological Science Curriculum  |

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| <p><b>ArTTalks: (Hour shows)</b><br/> <b>Aurora Valentenetti: “The Puppet Lady” (2007)</b><br/> <b>Dan Klennert: Sculptor</b><br/> <b>“Art Piece by Piece” (2007)</b><br/> <b>The Bubbleman (2007)</b></p> | <p>Editor</p>   | <p>Study. <b>Premiered: Colorado Springs, 2007</b></p>   |
| <p><b>I am Clay</b><br/> <b>(2006, 28 minutes)</b></p>   | <p>Filmmaker</p>                                      | <p>With Arne Zaslove. A series of half-hour documentaries about artists for Global Works and The Seattle Channel. <b>Premiered on The Seattle Channel, 2006, 2007.</b></p>   |
| <p><b>THE THIEF OF LOVE (2006, 110 minutes)</b></p>  | <p>Filmmaker</p>                                      | <p>With Kathleen Bailer. Educational documentary about clay and its use as a medium for fostering healthy development in early childhood.</p> <p>A Lyric Comic Opera in Three Acts, music and libretto by Sheila Silver -- a unique opera film</p>   |
| <p><b>WHO THE HELL IS BOBBY ROOS?</b><br/> <b>(2002, 93 minutes)</b></p>   | <p>Filmmaker</p>                                      | <p><b>Premiered: NY, 92<sup>nd</sup> St. Y, December 4, 2006</b></p> <p><b>Independent Feature</b> starring Roger Kabler as a man who could be anyone but himself. <b>"New American Cinema Award"</b> Seattle International Film Festival (2002), <b>Premiere: Seattle</b></p> <p><b>"Best Film -- Digital Vision"</b> International Film Festival of Cuenca</p> <p><b>Festivals:</b> Vancouver Int. Film Festival, Buenos Aires Int. Film Festival, Independent Media that Matters (Hawaii)</p> |
| <p><b>AS THE EARTH TURNS</b><br/> <b>(2000, 7 minutes)</b></p>   | <p>Filmmaker</p>                                      | <p>MusicVisions are a unique collaboration with composer Sheila Silver. Designed to accompany live instruments in a chamber music setting, and for DVD release. <b>Premiered Stony Brook University, Sept. 2000</b></p>  |
| <p><b>SUBWAY SUNSET</b><br/> <b>(1999, 7 minutes)</b></p>  | <p>Filmmaker</p>                                      | <p>MusicVision. <b>Premiered Stony Brook University, Sept. 2000</b></p>  |
| <p><b>DEAD FUNNY</b><br/> <b>(1995, 96 minutes)</b></p>  | <p>Director<br/> Writer (<i>with C. Oswin</i>)</p>    | <p><b>Independent Feature</b> -- Starring Elizabeth Peña and Andrew McCarthy. Distributed by Film Four International, Unapix Entertainment, HBO, syndicated television. <b>Premiered London Film Festival, 1995</b></p>  |
| <p><b>ALLIGATOR EYES (1990, 100 minutes )</b></p>  | <p>Director<br/> Writer<br/> Editor<br/> Producer</p> | <p><b>Festivals:</b> London, Hong Kong, Woodstock</p> <p><b>Independent Feature.</b> Distributed by J &amp; M Entertainment, Castle Hill Productions, Academy Ent., HBO</p> <p><b>Premiered: Edinburgh Film Fest, August 19, 1990.</b> Theatrical engagement opened at Quad Cinema, NYC</p>  |
| <p><b>TWO DAYS IN THE MOUNTAINS (1986, 13 minutes)</b></p>   | <p>Filmmaker</p>                                      | <p><b>FIRST PRIZE:</b> Audience Jury San Sebastian Int. Film Festival, Spain (1990)</p> <p><b>Festivals:</b> Edinburgh, London, Chicago, Mill Valley</p> <p>Landscape portrait. <b>Awards:</b></p> <ul style="list-style-type: none"> <li>• Sinking Creek Film Festival, <b>Premiere</b></li> </ul>  |

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|   |                              | <p><b>screening: June 10, 1986</b></p> <ul style="list-style-type: none"> <li>(1986) Festival Mondial du Cinema de Courts Metrages (Belgium)</li> </ul>   |
| <b>TODAY'S HISTORY: CAMPAIGN FOR THE PRESIDENCY (1984, half hour)</b>       | Writer<br>Associate Producer | Channel 4 TV, U.K. With I.F. Stone<br>Interpretation of marketing for US presidential elections, for English audience. <b>Broadcast: July 1984</b>  |
| <b>TODAY'S HISTORY: THE MAKING OF AMERICAN PRESIDENTS (1984, half hour)</b> | Writer<br>Associate Producer | Channel 4 TV, U.K. With I.F. Stone. Analysis of the power of the US President for an English audience<br><b>Broadcast: August 9 1984</b>  |
| <b>RANDY NEWMAN (1982, one hour)</b>  | Assistant Editor             | BBC TV, <b>Broadcast BBC 2</b>  |
| <b>CIRCUS OF HOSTAGES (1982, 14 minutes)</b>                                | Filmmaker                    | Experimental documentary about a performance artist. Theatrical short subject: <b>Premiered at Ritz Three Movie Theater, Philadelphia (6 weeks Nov-Dec 1982). Awards:</b> <ul style="list-style-type: none"> <li>Best of the Festival: Biograph Film Fest., Wash., D.C. (1982)</li> <li>Hirshhorn Museum screening</li> </ul> <b>WETA (PBS) Television: July 1983</b>   |
| <b>THE ELEVATOR ROOM (1981, 21 minutes)</b>                                 | Filmmaker                    | Experimental fiction. <b>Awards:</b> <ul style="list-style-type: none"> <li><b>Academy Award, regional student winner.</b></li> <li>Best of the Festival: Humboldt Film Festival</li> </ul>   |
| <b>DRY YEARNINGS (1979, 5 minutes)</b>                                      | Filmmaker                    | Experimental. <b>Premiere: Belgium (Huy Film Fest): October 1980 Festivals/Awards:</b> <ul style="list-style-type: none"> <li>CINE Eagle</li> <li>Finalist in Focus '80</li> <li>Christchurch Film Fest, New Zealand</li> <li>Golden Knight Film Fest, Malta</li> <li>Melbourne Film Festival</li> <li>Huy Film Festival, Belgium</li> <li>Guimaraes Film Festival, Portugal</li> <li>Ann Arbor Film Festival, U.S.A.</li> <li>Filmex, Los Angeles</li> </ul> |
| <b>THE POTATO CHIP STORY (1976, 13 minutes)</b>                             | Filmmaker                    | Humorous documentary  |
| <b>PUSH THE CLOUDS AWAY (1971, 15 minutes)</b>                              | Filmmaker                    | Nature camp for inner city youths<br>Washington, D.C. Dept. of Education  |
| <b>POISON (1969, 13 minutes)</b>  | Filmmaker                    | Air pollution<br><b>Award:</b> Newsweek Documentary Film Contest  |
| <b>A SENSE OF EXISTENCE (1968, 45 minutes)</b>                              | Filmmaker                    | Documentary about a wildlife summer camp. Grant from the Bradley Fisk Fund. <b>Premiered Virginia, 1968</b>   |

## Sponsored documentaries/Corporate/Industrial (partial listing)

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| NEW YORK CENTER FOR THE DEVELOPING CHILD (2014)  | Filmmaker                     | Documentary about a school for developmentally challenged children   |
| AUTISM TREATMENT CENTER OF AMERICA ) "Games 4 Socialization," (2014), "Micro Tutorials" (2014), "Invitation to Change," "Four Son Rise Stories (1999)," "Jade's Story," (2003) and others (1999-2012 | Filmmaker                     | Documentaries and portraits of autistic children and how to work with autistic children of autistic children |
| MARSH AND McLENNAN "Expect the Unexpected -- Four Cautionary Tales" (1998), second set of stories (writer, 2001)   | Writer, Director, Editor      | Fictional stories about dealing with human errors in an intense corporate environment                        |
| MANHATTAN CENTER FOR EARLY LEARNING "Committed to Excellence in Child Development" (1997)  | Writer, Director              | Documentary about a ground-breaking school   |
| <b>Broad Street Productions, N.Y. - Many videos including:</b>   |                               |  |
| EASTMAN KODAK COMPANY, "We Begin with Values" (1996)   | Writer, Director              | Documentary on business ethics and values  |
| TIME WARNER, INC. (1995 - 2002)  | Writer, Director              | Corporate profiles and other informational videos  |
| CAPCURE: "Fast Track to a Cure" (1998)   | Writer, Director              | Fund raising video for prostate cancer research  |
| CITIBANK (2000 -2001)  | Writer                        | CD ROMs and videos about on-line banking   |
| THE SEAGRAM COMPANY (1998-2000)  | Writer                        | Corporate profile videos and others  |
| NATIONAL MULTIPLE SCLEROSIS SOCIETY (1992)   | Writer                        | Fund raiser  |
| <b>NUS Corporation, Maryland - Several scripts including:</b>  |                               |  |
| BASIC CHEMICAL REACTIONS (1977)  | Writer                        | Six part series on elementary chemistry  |
| NUCLEAR POWER STATION OPERATION PROCEDURES (1977)  | Writer                        | Six one hour shows. Training   |
| THE STEAM GENERATOR PROJECT (1978)   | Director of Animation, Writer | 20 minute animated film. Training. NUS Corp.   |

## Karaoke Music Videos (all 1988)

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| "My Way"<br>"Get Back"<br>"What'd I say?"<br>"Roxanne"<br>"Baby I Need Your Lovin"<br>"Brandy" | Director<br>Cinematographer | "Karaoke" music videos produced for Pioneer Laser Disk through American Dream Productions and Telestar Video |
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