

John Feldman

Filmography

Hummingbird Films
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Feature Films

- EVO: Ten Questions Everyone Should Ask about Evolution (2010)** Filmmaker A film about the evolution of life on earth – for the science classroom and the budding environmentalist in all of us. Published by National Science Teachers Association Press and Hummingbird Films. 93 minutes.
- THE THIEF OF LOVE (2006)** Filmmaker A Lyric Comic Opera in Three Acts, music and libretto by Sheila Silver -- a unique opera film
- WHO THE HELL IS BOBBY ROOS? (2002)** Filmmaker "New American Cinema Award" Seattle International Film Festival (2002)
- "Best Film -- Digital Vision" International Film Festival of Cuenca
- Festivals:** Vancouver Int. Film Festival, Buenos Aires Int. Film Festival, Independent Media that Matters (Hawaii)
- DEAD FUNNY (1995)** Director
Writer (*with C. Oswin*) A psychological mystery. Starring Elizabeth Peña and Andrew McCarthy. Distributed by Film Four International, Unapix Entertainment, HBO, syndicated television
- Festivals:** London, Hong Kong
- ALLIGATOR EYES (1990)** Director
Writer
Editor
Producer Independent feature distributed by J & M Entertainment, Castle Hill Productions, Academy Ent., HBO.
- FIRST PRIZE:** Audience Jury San Sebastian Int. Film Festival, Spain.
- Festivals:** Edinburgh, London, Chicago, Mill Valley.

Documentaries/Educational

- Investigating Energy (in production)** Filmmaker A hands-on investigation of the energy crisis, renewable energy, and the way forward.
- Energy and You: Renewable Resources and Innovative Solutions (2009)** Filmmaker Educational film and book curriculum for San Diego County Office of Education. Five 10 minute videos. Curriculum and book by Rodger Bybee. High school.
- Five Video Portraits (2007):** Filmmaker Commissioned by Purchase College School of the Arts for the 2007 Nelson A. Rockefeller Awards
- Jessye Norman
 - Ming Cho Lee
 - Helen Frankenthaler
 - Merce Cunningham
 - Douglas Durst and The Durst Organization

BSCS: The Continuing Story (2007)	Filmmaker	History of science education in United States since Sputnik as told by the Directors of BSCS. Commissioned by the Biological Science Curriculum Study.
ArTTalks: <i>Aurora Valentennetti: "The Puppet Lady" (2007)</i>	Editor	With Arne Zaslove. A series of half-hour documentaries about artists for Global Works and The Seattle Channel
Dan Klennert: Sculptor "Art Piece by Piece" (2007) The Bubbleman (2007)		
I am Clay (2006)	Filmmaker	With Kathleen Bailer. Educational documentary about clay and its use as a medium for fostering healthy development in early childhood.
GRIMY – A film about sex by teens for teens (2005) PLAYING WITH FIRE (2006) - Drinking and Driving SWAG (2008) Male sexuality as portrayed by the media	Instructor/Filmmaker	Workshop films made by students at Hudson High School (New York), Chatham High School (New York), Planned Parenthood. Through grants from the New York State Dept. of Health, Columbia Greene Community College, Planned Parent hood and others.
CAMPAIGN FOR THE PRESIDENCY (1984)	Writer Associate Producer	Channel 4 TV., U.K. Interpretation of U.S. elections for an English audience.
DEMOCRACY AND THE PRESIDENCY (1984)	Writer Associate Producer	Channel 4 TV., U.K. With I.F. Stone Analysis of the power of the presidency for an English audience.
RANDY NEWMAN (1982)	Editor	BBC TV
THE POTATO CHIP STORY (1976)	Filmmaker	Humorous documentary
PUSH THE CLOUDS AWAY (1971)	Filmmaker	Nature camp for inner city youths. Washington, D.C. Dept. of Education.
POISON (1969)	Filmmaker	Air pollution. Award: Newsweek Documentary Film Contest
A SENSE OF EXISTENCE (1968)	Filmmaker	Documentary about a wildlife summer camp. Grant from the Bradley Fisk Fund.

Experimental Films/MusicVisions

AS THE EARTH TURNS (2000)	Filmmaker	MusicVisions are a unique collaboration with composer Sheila Silver. These videos are designed to accompany live instruments in a chamber music setting, and for DVD release
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SUBWAY SUNSET (1999)	Filmmaker	MusicVision
TWO DAYS IN THE MOUNTAINS (1986)	Filmmaker	Landscape portrait. Awards: <ul style="list-style-type: none"> • Sinking Creek Film Festival • (1986) Festival Mondial du Cinema de Courts Metrages (Belgium)
CIRCUS OF HOSTAGES (1982)	Filmmaker	Theatrical short subject. Experimental documentary about a performance artist. Awards: <ul style="list-style-type: none"> • Best of the Festival: Biograph Film Fest., Wash., D.C. • Hirshorn Museum screening
THE ELEVATOR ROOM (1980)	Filmmaker	Experimental fiction. Shown on PBS. Awards: <ul style="list-style-type: none"> • Academy Award, regional student winner. • Best of the Festival: Humboldt Film Festival
DRY YEARNINGS (1979)	Filmmaker	Experimental. Awards: <ul style="list-style-type: none"> • CINE Eagle • Finalist in Focus '80 • Christchurch Film Fest, New Zealand • Golden Knight Film Fest, Malta • Melbourne Film Festival • Canadian Film Festival • Huy Film Festival, Belgium • Guimaraes Film Festival, Portugal • Ann Arbor Film Festival, U.S.A. • Filmex, Los Angeles

Sponsored documentaries/Corporate/Industrial (partial listing)

OPTION INSTITUTE/AUTISM TREATMENT CENTER OF AMERICA <i>"Four Son Rise Stories (1999)," "Jade's Story," (2003) and others (1999-2004)</i>	Filmmaker	Documentary portraits of autistic children who have made progress toward realizing their potential
MARSH AND McLENNAN <i>"Expect the Unexpected -- Four Cautionary Tales" (1998), second set of stories (writer only) (2001)</i>	Writer, Director, Editor	Fictional stories about dealing with human errors in an intense corporate environment
MANHATTAN CENTER FOR EARLY LEARNING <i>"Committed to Excellence in Child Development" (1997)</i>	Writer, Director	Documentary about a ground breaking school

Broad Street Productions, N.Y. - Many videos including:

EASTMAN KODAK COMPANY, "We Begin with Values" (1996)	Writer, Director	Documentary on business ethics and values
TIME WARNER, INC. (1995 - 2002)	Writer, Director	Corporate profiles and other informational videos
CAPCURE: "Fast Track to a Cure" (1998)	Writer, Director	Fund raising video for prostate cancer research
GE CAPITAL: "Harnessing the Power of Financing" (2002)	Writer	Videos and CD-Roms
CITIBANK (2000 -2001)	Writer	CD ROMs and videos about on-line banking
THE SEAGRAM COMPANY (1998-2000)	Writer	Corporate profile videos and others
COWAN AND COMPANY (1996)	Writer	Videos describing complex financial offerings
UNITEL VIDEO, INC. (1995)	Writer	Corporate profile
CIRCUS CIRCUS ENTERPRISES (1992)	Writer	Corporate profile
NATIONAL MULTIPLE SCLEROSIS SOCIETY (1992)	Writer	Fund raiser
CHARTER MEDICAL (1992)	Writer	Corporate profile
OLYMPIC BROADCASTING L.P. (1992)	Writer	Corporate profile
AMERICAN SHARED HOSPITAL SERVICES (1992)	Writer	Corporate profile

NUS Corporation, Maryland - Several scripts including:

OIL SPILL CONTINGENCY PLANNING (1978)	Writer	Texaco. Management training.
BASIC CHEMICAL REACTIONS (1977)	Writer	Six part series on elementary chemistry
RESPIRATORY PROTECTION (1977)	Writer Animator	Safety procedures.
NUCLEAR POWER STATION OPERATION PROCEDURES (1977)	Writer	Six one hour shows. Training.
THE STEAM GENERATOR PROJECT (1978)	Director of Animation, Writer	20 minute animated film. Training. NUS Corp.
A COLLECTION OF ANIMATION (1978)	Director of Animation, Writer	Educational animation (from many films) for NUS Corp.

Karaoke Music Videos (all 1988)

"My Way"	Director	"Karaoke" music videos produced for Pioneer
"Get Back"	Cinematographer	Laser Disk through American Dream
"What'd I say?"		Productions and Telestar Video.
"Roxanne"		
"Baby I Need Your Lovin'"		
"Brandy"		

Teaching

2008-2009	Upper Hudson Planned Parenthood	Media Literacy Workshop on Male Images in the Media for teens ages 15 to 18.
2005/2006	Visiting Professor, Universidad San Francisco de Quito	Digital Video Production Workshop in conjunction with the World Evolution Summit—5 students from various US colleges participated in this 9 credit workshop
2004 - 2006	Hudson High School, NY; Chatham High School, NY	Grant from New York State. Working with high school students to make films about subjects that concern them (sex, drinking and driving)
2004/2005/2006/2007	Columbia-Greene Community College (SUNY)	Workshops in digital video production
1998	State University of NY at Stony Brook	"Music and the Moving Image"
1984-1985	Crosswind Films, London	Courses in film and video production, including directing actors and scriptwriting
1978-1981	Temple University (Graduate Assistant)	Courses in 16mm film production, journalism, film theory.

Other Interests: Still photography, ecology, ornithology, evolutionary biology

Education

M.F.A.	Film Production	Temple University, Philadelphia. 1982
B.A.	Biology	The University of Chicago. 1976